
AIREK M. BEAUCHAMP

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EDUCATION

PhD in English with Emphasis in Writing Studies

Fall, 2012- Summer 2016
York

SUNY Binghamton: Vestal, New

- Dissertation: *Sociohistoric Approaches to the Conventions and Parameters of Academic Disciplines: A History and Micro Study of the Academic Identities of Dissertation Writers*.
 - Chair: Dr. David Bartine. Committee Members: Dr. Aja Martinez, Dr. Jennifer Stoeber-Ackerman, and Dr. Mya Poe

Master of Arts in English with Emphasis in Creative Writing

2008-2010
Cape Girardeau, Missouri

Southeast Missouri State University:

- Thesis: *Locating the I in the Storm: Personal Identity and Queer Theory*

Bachelor of Arts in English

1993-2005
Cape Girardeau, Missouri.

Southeast Missouri State University:

Research Specializations

- Composition pedagogy/writing studies.
- Writing program administration
- Queer/gender theory
- Sound studies
- Contemporary literary theory

Faculty Positions and Relevant Appointments

Narrative of Pedagogical and Administrative Praxis

I include short narratives in this CV due to the fact that as Assistant Director of Campus Writing I find myself uniquely imbricated in the ecology of writing on our campus. Our Campus Writing Program aims to provide writing support to all stakeholders across our university. Thus, not all of the responsibilities, projects, and impact are easily confined to bullet points nor are they always easily subheaded.

Arkansas State University

Assistant Professor Fall, 2016-Current

As an Assistant Professor at Arkansas State University I carry a 3/3 course load in which I teach our Writing For STEM course, both first-year writing courses, and select upper-level courses.

Faculty Fellow, Creative Commons. Spring, 2017-Current

Narrative: As Faculty Fellow for Creative Commons, a grassroots committee designed to foster experiential and interdisciplinary learning, I help foster campus-wide interdisciplinary collaboration, including funding and support for the new Communication Center, as well as community outreach. Further, through official documentation on transcripts, digital merit badges, and graduation medallions, we recognize students who embody our mission. In my work for Creative Commons I have designed promotional materials, arranged meetings with stakeholders and interested participants, and developed pedagogically and ethically sound modes of internship and mentorship. As faculty fellow I have also been involved in drafting and editing guiding pedagogical statements to ensure that our mission is transparent and accessible.

Writing Center and W.A.C./W.I.D. Assistant Director Fall 2014-Current

Narrative: In addition to assisting the oversight of a staff of up to fifteen Graduate Assistants and administering the day-to-day operations of a busy and growing writing center, I also help design and implement campus outreach on a large scale. Through the writing center I foster Graduate Assistant outreach to several colleges, work in-house to develop promotional materials, and tutor students in individual and group environments. In the College of Business, we help develop writing assignments for assessment purposes as well as embed tutors, including a tutor dedicated to a developmental course for international MBA students. We have embedded tutors in the College of Agriculture, Engineering, and Technology to ensure access to more students and these embedded tutors and I work with faculty to not only create and better assess more effective writing assignments but to also ensure that we meet the specific needs of the department. We also have a semester rotation for GAs to work with the English department to develop better tracking, retention, and promotional materials. Our writing center also regularly hosts in-house professionalization seminars and workshops for our tutors as well as specific workshops for faculty and administration who request help including proposal writing for conferences, grant writing, and discipline- and course-specific tutoring, both in group and face-to-face environments. In addition, I have worked to secure funding for and helped initialize the founding

of the new Communication Center, with whom the Writing Center coordinates to expand outreach to as many students and faculty as possible. Finally, the pilot and subsequent addition of Writing For STEM to the A-State course catalogue is the first of many discipline-specific writing courses to come in our pedagogical outreach.

Visiting Assistant Professor Fall, 2014-2016

I began many of the above projects, and assumed many of the above responsibilities during my time as a Visiting Assistant Professor at Arkansas State University.

Binghamton University

Instructor Binghamton Enrichment Program Summer 2013

Teaching Assistant Fall, 2012-Spring 2014

Three Rivers Community College

Adjunct Instructor Spring, Summer, 2012

Southeast Missouri State University

Adjunct Instructor Fall 2010-Spring, 2012

Graduate Assistant Fall 2009-Spring, 2010

Writing Center Experience

- Writing Center and W.A.C./W.I.D. Assistant Director, Arkansas State University at Jonesboro, Fall 2014-Current
- Writing Tutor Mountainview Living Community Student Success Center, SUNY Binghamton, Vestal, Fall 2013-Fall 2014
- Writing Lab Tutor SUNY Binghamton, Vestal, NY August 2012-May 2013
- McNair Tutor Southeast Missouri State University: Cape Girardeau, Missouri, Fall 2010-Fall 2012
- Writing Associate Southeast Missouri State University, Center for Writing Excellence, Cape Girardeau, MO Fall 2011-Spring 2012
- Writing Lab Tutor Southeast Missouri State University, Center for Writing Excellence. Cape Girardeau, MO Spring, 2010, Fall 2011 on-call basis, Spring 2011 on-call basis

Courses Taught

Bridge Writing

Binghamton Enrichment Program SUNY Binghamton

Basic Writing

English 006 Developmental Writing Three Rivers Community College

English 099: Writing Skills Workshop Southeast Missouri State University

First-Year Composition

English 1013, Composition II Arkansas State University
English 1003 Composition I Arkansas State University
Writing 111 Coming to the Table (Living Community Themed Course) SUNY Binghamton
Writing 111 Coming to Voice SUNY Binghamton
English 111 Composition I Three Rivers Community College
English 112 Composition II Three Rivers Community College
English 100: English Composition Southeast Missouri State University
English 140: Rhetoric and Critical Thinking Southeast Missouri State University

Creative Writing

English 275 Introduction to Creative Writing Southeast Missouri State University

Technical Writing¹

English 3043 Technical Writing Arkansas State University

Writing Studies

English 4072 Internship in Writing Studies Arkansas State University
English 3033 Advanced Composition Arkansas State University
English 3033 Introduction to Writing Studies Arkansas State University

Faculty Development Institutes

ITTC Summer Institute “Developing Writing Instruction for More Effective Assessment”
In-development for Summer 2018
ITTC Summer Institute “Instructing The Instructor” Co-taught with Sarah Scott. Arkansas State University. 2017
ITTC Summer Institute “WAC/WID: Developing Genre and Disciplinary Awareness to Create Better Student Writing” Arkansas State University. 2016
ITTC Summer Institute “Developing Writing Instruction for any Discipline” Arkansas State University. 2015
ITTC Summer Institute “Instructing the Instructor” Arkansas State University. 2014

Special Topics in Writing Studies

English 4483 Outlaw Rhetorics Arkansas State University

Independent Studies

Outlaw Rhetorics Arkansas State University

Practicums

Teaching Advanced Creative Writing: Poetry Southeast Missouri State University
Teaching Introduction to Creative Writing Southeast Missouri State University
Teaching Sociolinguistics Southeast Missouri State University

¹ Material developed specifically for College of Sciences and Mathematics

Awards and Acknowledgements

Acknowledgments in Publication:

- Three of the four posts from my series for Sounding Out! were featured in the top ten (by views) of 2017 list:
<https://soundstudiesblog.com/2018/01/08/the-top-ten-sounding-out-posts-of-2017/>

Teaching Awards:

- Professor of the Month, January 2017. Arkansas State University

Administration, Program, and Service Awards:

- Nominated for College Composition and Communication Certificate of Writing Program Excellence. 2016-2017
- Howl Students' Choice Award for Organization, Program, or Department. Awarded to the Writing Center. Arkansas State University, 2015-2016
- Apple Distinguished Program Award. Arkansas State University, 2014-2015

Committees Served

- Updating Composition Instructor Network Fall 2017- Ongoing
- National Day On Writing Committee Fall 2017
- Creative Commons Advisory Board Spring 2016- Ongoing
- Writing Studies Committee Fall 2016-Ongoing
- *Pack Prints* Editorial Committee Spring 2016- Ongoing
- Graduate Faculty Committee 2016-Ongoing
- Composition Faculty Support Subcommittee Arkansas State University Fall 2015 - Ongoing
- Composition Achievement Awards Subcommittee Arkansas State University Fall 2015 - Ongoing
- Composition Textbook Subcommittee Arkansas State University Fall 2014 – Ongoing
- Women and Gender Studies Committee Arkansas State University Fall 2014-- Ongoing
- Mountainview Living Community Faculty Fellow, Fall 2013-Present
- Graduate Co-Coordinator for Area-Based Courses. SUNY Binghamton Writing Initiative Fall, 2012
- Search Committee for RNTT Position for Composition and Creative Writing Instructor Southeast Missouri State University's Summer, 2012
- First-Year English Committee Southeast Missouri State University's Fall, 2010, Summer, 2012
- Design and Planning Committee, Southeast Missouri State University's Midwest Graduate Student Writing Conference, Spring 2011
- Search Committee for RNTT Position for Composition and Creative Writing Instructor Southeast Missouri State University's Summer, 2010

- Search Committee for RNTT Position for Composition and Creative Writing Instructor Southeast Missouri State University's Summer, 2010

WORKSHOP LEADERSHIP AND COORDINATION

- Rhetorical Analysis/ Narrative Workshop, October 12, 2017
- New Takes on Comp II, November 8, 2017
- Composition II Syllabus Workshop, November 29, 2017
- Composition II Assignment Workshop, December 5, 2017
- Composition Pre-Semester Workshop. August 12, 2016
- "Developing Writing Instruction Across the Disciplines." June, 2016, July 2016 Offered through ITTC
- "Navigating the First Year at A-State." Sponsored by Academic Affairs as part of New Faculty Orientation. August 11, 2015
- "Binghamton Poetry Project" Binghamton University Fall 2013
- "Incorporating David Foster Wallace into Rhetorical Analysis" Writing Initiative SUNY Binghamton October 2012
- "ACT Preparation" Sponsored by Extended and Continuing Education Southeast Missouri State University, Cape Girardeau, MO Fall, 2009- Spring 2011
- "ACT Preparation" Southeast Missouri State University Sponsored by Gear Up, Cape Girardeau, MO June 2010
- "Slam Poetry Workshop" Southeast Missouri State University Sponsored by Gear UP, Cape Girardeau, MO June 2010

PUBLICATIONS

Editorships

Editor-at-large. Sounding Out! Soundstudiesblog.com. June 2017-Ongoing

Associate Editor. *Best of Independent Composition Journals 2016*. Anderson, SC: Parlor Press.

Associate Editor. *Best of Independent Composition Journals 2015*. Anderson, SC: Parlor Press.

Books

Costello, Kristi and Airek Beauchamp. *Pack Prints: Composition I*. New York, NY: Hayden-McNeil. 2017. Print.

Beauchamp, Airek and Kristi Costello. *Pack Prints: Composition II*. 1st ed. New York, NY: Hayden-McNeil. 2017. Print.

Scholarship

Beauchamp, Airek, Kristi Costello and Steven Chapman. "Small Steps, RADical Changes: Behind the Scenes of A-State's Writing for STEM Study," WAC Journal. Under review.

Review *What Gender Is, What Gender Does* by Judith Roof *Big Muddy: A Journal of the Mississippi River Valley*. Forthcoming.

Beauchamp, Airek. "Introduction to Emergence and Ability in Sound Studies" Sounding Out! Soundstudiesblog.com. May, 2017-June, 2017.

Beauchamp, Airek. "Sound, Emergence, and Ability" Co-edited with Jennifer Stoeber. Sounding Out! Soundstudiesblog.com.

Beauchamp, Airek. "Live Through This: Sonic Affect, Queerness, and the Trembling Body" 14 September, 2015. Sounding Out! Soundstudiesblog.com.

Beauchamp, Airek. "Sound and Affect: Special Series" Co-edited with Jennifer Stoeber. Sounding Out! Soundstudiesblog.com.

Costello, Kristi and Airek Beauchamp. "Writing at A-State." *First-Year Experience 2015 Textbook*. Arkansas State University. 2016. I-Book.

Beauchamp, Airek. "Queer Timbres, Queered Elegy: Diamanda Galás's The Plague Mass and the First Wave of the AIDS Crisis." Sounding Out! Soundstudiesblog.com. 25 Feb 2013

Beauchamp, Airek. Review of "Crush" by Richard Siken. *Big Muddy: A Journal of the Mississippi River Valley*. Cape Girardeau, MO: Southeast Missouri State University UP, 9.2, 2010.

Beauchamp, Airek. Review of 'J.13 Get Out the Map: Remixing Queer Rhetoric(s) and Sexuality' for KairosWiki. 2010.

PRESENTATIONS

Conference Papers

- "Designing Assignments for Statistical Literacy" To be presented to 4C's. Kansas City, MO. 16 March, 2018.
- "How Assessment Drove Curriculum in a STEM Writing Pilot Course" Presented at Southern Regional Composition Conference. Jonesboro, Arkansas. April 2017

- “First-Year Composition in the Political Science Classroom” Presented at the Research Network Forum, 4C’s. Portland, Oregon. April 2017. (Prepared and presented in absentia by Dr. Stephen Chapman.)
- “Race Forever: Adventures in Writing Program Startups.” Conference on College Composition and Communication. Houston, TX. Spring 2016.
- “Affect, Queer Theory, Composition: Bringing the Margins to the Center.” Arkansas Philological Society Jonesboro, Arkansas Fall 2015
- “Holding Back, Holding On: When to Dip and When to Dive into W.A.C./W.I.D.” Council of Writing Program Administrators Boise, Idaho Summer 2015
- “The Socratic WPA: Providing Holistic Support to Graduate Students and Writing Teachers.” Council of Writing Program Administrators, Normal, Illinois Summer 2014
- “The Discourse of the Dissertation: The Language of Professionalization.” Dartmouth Summer Seminar for Writing Research. Hanover, NH. August, 2014
- “Interdisciplinarity and the First-Year Comp Class.” Writing By Degrees Binghamton, New York Spring 2013
- “The Plague Mass in the Theater of Cruelty Diamanda Galas Performs Artaud’s Ultimate Ensonniment.” Presented at Shifting Tides, Anxious Borders. Binghamton, Ny. April 2013.
- “Queer Timbres, Queered Elegy: Diamanda Galás’s The Plague Mass and the First Wave of the AIDS Crisis.” Presented at Sonic Borders Virtual Panel, Sounding Out!/IAMP-US. 25 Feb. 2013
- “Gender in the Composition II Classroom” Presented at the Qualitative Research Network, 4C’s. Atlanta, Georgia. April 2011.
- “Obliteration in Siken’s ‘Crush’” Presented at The Truman State English Graduate Conference. Kirksville, Missouri. April, 2009.
- “Visions and Revisions” Presented at Southern Illinois University-Carbondale Conference in Literature and Rhetoric/Composition. Carbondale, Illinois. February, 2009

Conference Coordination

- Radical Writes, Jonesboro, Arkansas Conference Co-Organizer Spring 2017
- Southern Regional Composition Conference, Jonesboro, Arkansas Conference Co-Organizer Spring 2017
- Radical Writes, Jonesboro, Arkansas Conference Co-Organizer Spring 2015

Readings

- Journey Reading, Presented at Mississippi Mud House, Cape Girardeau, Missouri. April, 2010.
- Open House Art Show, Presented at Southeast Missouri State University. March, 2010.
- Journey Reading, Presented at Mississippi Mud House, Cape Girardeau, Missouri. October, 2009.

Professional Development

- R&TT Grant Writing Brown Bag Series, 10 sessions. Fall 2017.
- Brown Bag Pre-tenure Development Workshop, November 16, 2017
- Brown Bag Pre-tenure Development Workshop, September 15, 2017
- Advising Training, September 9, 2017.
- Dartmouth Summer Seminar for Writing Research. Hanover, NH. August, 2014.

Program Development

- “Why A-State Should Invest in the Campus Writing Program (and How): A Five-Year Plan” presented to Chancellor Kelly Damphousse. Written by Kristi Costello and Airek Beauchamp. December 18, 2017.
- “New Takes on Comp II” Sponsored by the Campus Writing Program. Co-led with Elizabeth Chamberlain. November 8, 2017.
- Updating CIN- Growing and Archiving Resources for Faculty, with Elizabeth Chamberlain and Rachel Thompson. Fall 2017-Ongoing.
- “Composition Pre-Semester Training and Assessment Workshop.” Sponsored by Academic Affairs, I.T.T.C., the Office of Research and Assessment, Pearson, and the Arkansas State University Writing Program. August 12, 2017.
- “Composition Pre-Semester Training and Assessment Workshop.” Sponsored by Academic Affairs, I.T.T.C., the Office of Research and Assessment, Pearson, and the Arkansas State University Writing Program. August 12, 2016.
- Along with Kristi Costello. “Pre-semester Workshop for Writing Tutors” Arkansas State University. August 19, 2016.
- Faculty Brown Bag Series, Spring 2016, Ongoing.
- “Composition Pre-Semester Training and Assessment Workshop.” Sponsored by Academic Affairs, I.T.T.C., the Office of Research and Assessment, Pearson, and the Arkansas State University Writing Program. August 12, 2016.
- Coordination with departments across campus to increase Campus Writing Program presence. Fall 2014-Ongoing.

Campus Outreach

- Study@StAte Open House co-hosted by The Writing Center and The Communication Center. December 5, 2017.
- Gathering on the Green. August 30, 2017.

Theses and Dissertations

- Honors Thesis Committee member, Daniel Wrigley. Fall 2016-Summer 2017.
- Honors Thesis Committee member, Lakyn Oliver. Spring 2017-Ongoing.

Grants

- Center for Speech Communication (along with Kristi Costello and Sarah Scott). One-Time Funding from the College of Liberal Arts and Communication. Arkansas State University. 2016-2017. \$13,168.
- Diversity Grant (along with Kristi Costello and Kerri Bennett). Arkansas State University. 2016-2017. \$2000.
- National Science Foundation Grant (along with Kristi Costello). \$300,000. Under review.
- Learning Outcomes Advisory Council Assessment Mini-Grant for STEM Writing Course Assessment (along with Kristi Costello). Awarded by the LOAC Committee, Arkansas State University. 2016-2017. \$2500.
- South-Central Writing Center Association Research Grant (along with Kristi Costello) \$500. Spring 2016.

Assessment/Scoring Experience

Faculty Center Institute: Designing Writing Assignments for Effective Assessment. Summer, 2018.

Assessment norming for University of Arkansas at Pine Bluff. Fall 2017.

With Kristi Costello developing metric for assessing student ability to read critically for STEM. Ongoing.

With Kristi Costello developed eight-tiered assessment for student writing and self-perception for Technical Writing course.

With Kristi Costello developing multi-dimensional metric for assessing students' critical reading skills. Ongoing.

With Kristi Costello, worked with the departments of Business, Master's of Business Administration, Media and Communication, and the College of Science and Math to develop assessment plans.

Training to Lead Holistic Scoring Sessions completed October, 2011

- Holistic Scoring of entrance examination for SEMO's dual-credit program with local high schools, August, 2011.
- Holistic scoring of final exit examination for SEMO's Writing Outcomes Program, December 2012- July 2012.
- Holistic scoring of final exit examination for SEMO's Writing Outcomes Program, December, 2010.
- Holistic Scoring of entrance examinations for SEMO's Writing Outcomes Program, June, 2010-July 2010.

Professional Editing/Consulting

- Ritter Communications. Blog Editing. Supervisor, Rodney Adams. Fall, 2017-
https://blog.rittercommunications.com/business-continuity-and-other-options-to-increase-protection?utm_source=hs_email&utm_medium=email&utm_content=57985244&_hsenc=p2ANqtz-84sfwtcNKOhPeWwb1B6OrnCTtTVu05ZeyiBAg4jUqNpnbZd7TfzNDiyTCjj0pS5MrPhv8g2jB-2xxQ8BS92pJCyxY_Iw&_hsmi=57985244. Ongoing.
- Leitschuh, Ray. "Cloth Napkins"
https://www.amazon.com/kindle/dp/B077G8F8NZ/ref=rdr_kindle_ext_eos_detail
 Fall, 2017.